

Aesthetic Perspective

Competency 1: Ability to explain or utilize the approach or method of analysis in the perspective.

Performance and Studio Art Courses

Competency	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
Ability to explain or utilize the approach or method of analysis in the perspective	<p>Creates unique piece of art</p> <p>Identifies technique(s) implemented in creating it</p> <p>Identifies aesthetic intent in creating it</p> <p>Critically evaluates its emotional, sensual, and/or intellectual impact</p>	<p>Creates unique piece of art</p> <p>Identifies technique(s) implemented in creating it</p> <p>Critically evaluates its emotional, sensual, and/or intellectual impact</p>	<p>Creates unique piece of art</p> <p>Identifies technique(s) implemented in creating it</p> <p>Evaluates its emotional, sensual, and/or intellectual impact</p>	<p>Creates unique piece of art</p> <p>Identifies technique(s) implemented in creating it</p>	Evidence does not measure competency

History and Appreciation Courses including CA courses

Competency	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
<p>Ability to explain or utilize the approach or method of analysis in the perspective</p>	<p>Correctly identifies the genre and/or time period in which the artwork was created</p> <p>Critically identifies specific and relevant elements of the artwork</p> <p>Explains how the piece contains elements similar to or different from other artworks or other genres</p> <p>Explains the aesthetic and/or historical significance of the artwork</p>	<p>Correctly identifies the genre and/or time period in which the artwork was created</p> <p>Describes elements of the artwork</p> <p>Explains how the piece contains elements similar to or different from other artworks or other genres</p> <p><i>or</i></p> <p>Explains the aesthetic and/or historical significance of the artwork</p>	<p>Correctly identifies the genre and/or time period in which the artwork was created</p> <p>Describes elements of the artwork</p>	<p>Incorrectly identifies the genre and/or time period in which the artwork was created</p> <p><i>and</i></p> <p>Describes elements of the artwork</p> <p><i>or</i></p> <p>Correctly identifies the genre and/or time period in which the piece was created</p>	<p>Evidence does not measure competency</p>

Competency 2: Ability to identify key elements of the discipline or perspective area.

Competency	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
Ability to identify key elements of the discipline or perspective area.	<p>Mastery of the vocabulary of the discipline</p> <p>Detailed understanding of the facts that pertain to the discipline</p> <p>Suggested % 85%-100% of items scored</p>	<p>Familiarity with vocabulary</p> <p>General grasp of the facts</p> <p>Suggested % 70%-84% of items scored</p>	<p>Limited understanding of vocabulary</p> <p>Limited grasp of the facts</p> <p>Suggested % 60%-69% of items scored</p>	<p>Little or no understanding of vocabulary</p> <p>Little or no grasp of facts</p> <p>Suggested % < 60% of items scored</p>	Evidence does not measure competency

Competency 3: Ability to recognize some of the contributions of the discipline or perspective area to contemporary issues.

Competency	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
Ability to recognize some of the contributions of the discipline or perspective area to contemporary issues.	<p>Articulate and clear discussion of a contemporary issue from an aesthetic perspective</p> <p>Able to apply facts of the appropriate aesthetic discipline correctly to a discussion of the contemporary issue</p>	<p>Able to discuss a contemporary issue from an aesthetic perspective</p> <p>Correct facts about the appropriate aesthetic discipline but <u>limited</u> application to the discussion of a contemporary issue</p>	<p>Marginally able to discuss a contemporary issue from an aesthetic perspective</p> <p>Few facts to support <i>or</i> Incorrect facts</p>	<p>Barely able to discuss a contemporary issue from an aesthetic perspective <i>or</i> No support</p>	Evidence does not measure competency