**Use D’Amour Services From Your Mobile Phone**

D’Amour Library is now mobile friendly! With our new mobile site, library users can access our resources more easily from a smartphone or tablet. To get to the mobile site, click on the button on the D’Amour Homepage, or direct your mobile browser to [http://www.libanywhere.com/m/653](http://www.libanywhere.com/m/653). Apps for the D’Amour Library mobile site are also available for download through iTunes or Google Play.

Visitors to the mobile site (see picture at right) will be able to search the library catalog, access databases, search libguides, check library hours, access personal accounts, and “Ask a Librarian” for assistance. For example, smartphone users can log into their library account to renew books, check due dates, and search online databases to compile resources for assignments. If you are using one of our databases from a smartphone, you will need to enter your barcode number and pin to properly authenticate yourself as a registered user.

Pharmacy Librarian Kyle Hutchinson is excited about this software saying, “We hope that the mobile version of the website will make it easier to use library resources when you’re not at a computer.” If you have any questions about using our mobile site, please contact the Library at any time.

In addition to establishing a mobile presence, D’Amour’s website has other changes as well. QR codes have been added to the library catalog, WILDPAC, for fast mobile retrieval. A QR (Quick Response) code is a two-dimensional barcode, linking to the call number, title, author, and other relevant information found in a library record. These codes can be read by a QR code reader on your mobile device. Just use the barcode scanner app on your smartphone to scan the code when you are on the go. We have included a QR code for a D’Amour book on the right. The first person to check this book out will win a special prize!

- Library Staff

**Recent Changes to Faculty Reserve Policies**

Faculty reserves offer a convenient way to make supplemental materials available to students. Faculty may request to have books, DVDs, and CDs placed on reserve, or selected readings placed on e-reserve. Other types of materials may be placed on reserve as well.

In an effort to keep up to date with recent changes to copyright law, we have made several changes to our reserve policies. We will no longer be able to place workbooks or burned DVDs on reserve. Additionally, in place of the previous “20% rule,” we are now limited to posting no more than 10% of a book with fewer than 10 chapters, and no more than one chapter of a book with more than 10 chapters.

These limits will be imposed both on existing e-reserves and new e-reserves. If you would like your students to read more than 10% or one chapter of a book, please make arrangements to have one or more physical copies of the book placed on reserve. The D’Amour staff will gladly work with you to facilitate your requests.

- Lindsay Roberts

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**Volume 11, Issue 1**

**Spring 2013**

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A full color version of D’Amour Library Newsline is available (in pdf format) online through the D’Amour Library Homepage. We also have archived issues of Newsline going back to 2007.
From the Library Director’s Desk

My family couldn’t wait to say good-bye to 2012. As was the case for so many families, the year had brought many unexpected and trying times. But for all of us, the New Year brought the promise of fresh opportunities and of new beginnings. It seemed a bit strange to us that we should be so anxious to start a year ending in “13,” given a number’s mythical connection with bad luck; but the year’s number was far less important than the new hope we believe it offers. We are all looking forward to taking advantage of new opportunities even though we know many of them will present tremendous challenges and require much work from us. Hopefully this is the case for all Western New England students too!

As you begin this new semester at Western New England University, each of you will have many opportunities presented to you as you participate in the campus community. Perhaps there will be so many that you will have to prioritize which opportunities to take advantage of. As you weigh your options, all of us in D’Amour Library hope that you will take advantage of opportunities that enhance the skills you will need to become lifelong learners. From the large number of instruction sessions offered (230 in the fall semester!) and the extensive reference assistance provided in the Library, you know that we see information skills such as: being able to: 1) identify and locate information sources; 2) evaluate these sources for accuracy and worthiness; and 3) use these sources in an ethical manner as vital to lifelong learning.

There are many other skills you will need to remain active learners when your formal education ends. Reading effectively, listening well, writing clearly, and understanding at least enough math so that you can do your taxes and change recipe proportions are just a few additional skills that come to mind. Think of such skills and the richness they will add to your life as you explore opportunities in courses, activities, or work this semester and in the future. Then take advantage of all of your chosen opportunities fully. To do so will take time and effort and will present you with some challenges that may seem insurmountable.

Always remember this: you are not alone. You are part of a large community and you have the help and support of everyone on campus as you confront your new opportunities and challenges. So make a resolution this New Year to devote the necessary time to ask questions, whether it be of the library staff as you search for resources to write a paper, or of a faculty member as you study a new concept or formula. Making the most of this tremendous educational opportunity you have given yourself is hard work, but keep the adage “many hands make light work” in mind and take advantage of the many hands being offered to you in the Library and in the University.

- Priscilla Perkins

Database News

ARTstor Digital Library is a nonprofit resource that provides more than one million digital images in the arts, architecture, humanities, and sciences with an extensive variety of software tools for teaching and research. The collections comprise contributions from outstanding international museums, photographers, libraries, scholars, photo archives, and artists’ estates. Collections are particularly strong in: art, architecture, music, religion, anthropology, literature, world history, American Studies, Asian Studies, Classical Studies, Medieval Studies, and Renaissance Studies. Through D’Amour library’s site-wide license, access is granted to unlimited numbers of simultaneous users, both onsite and remotely. Images from ARTstor can be organized into PowerPoint presentations and placed into Kodiak classrooms.

- Joshua Becker

Films on Demand We are pleased to announce an exciting new database, Films on Demand. It is always nice to enrich classes and presentations with something visual, and now you have access to thousands of clips and videos, documentaries and educational titles. Easily searchable by keyword, you can surely find something to enhance any lesson or animate any subject. This database is PC, Mac, iPad, and Android friendly. Clips can be embedded into your Kodiak classroom or viewed directly through the database. While the database is a Films for Humanities product, it includes much special content from sources such as BBC, American Experience, Nightline, PBS News Hour, and many more.

- Vicky Ludwig

Both ARTstor and Films on Demand have extensive help centers complete with video tutorials to provide broad support for these products. D’Amour Librarians are also happy to meet with patrons to help manage content on these databases.
... From the Archives

The recent re-dedication of Herman Hall is but the latest step that Western New England has taken in a 93-year tradition of developing facilities to meet the needs of its constituencies.

In 1919 a Springfield Division of what is now Northeastern University was established at the YMCA on Chestnut Street in Springfield. Local business and industrial leaders had approached Northeastern and requested that it provide education in the technical and specialized skills needed by the workforce.

By 1951, when Northeastern was considering closing its Springfield operation, the division voted to continue meeting the needs of its constituency and acquired its own charter. Incorporated under the name of Western New England College, it continued the modus operandi of the Northeastern Division. In 1956, with the quarters at the YMCA becoming increasingly cramped and inadequate for “modern” educational programs, the College aspired to its own campus and acquired a 34-acre tract of land on Wilbraham Road, erecting the first building, East Building (renamed Emerson in 1970), which opened with faculty offices, classrooms, laboratories, and a computer facility in 1959. Some classes, the administration, and the library were still located at the YMCA. East Building was followed in 1960 by the Administration Building (renamed Deliso in 1989), which also housed a snack bar/lounge, a bookstore, and a library, but some classes and offices still remained at the YMCA. In 1962, Churchill Library (renamed Churchill Hall in 1988) opened, with a snack bar/lounge in the lower level. The bookstore remained in the Administration Building.

Still faced with the difficulties of maintaining two campuses and with total enrollment (continued on page 4)

D’Amour Purchases New Display Case

This winter D’Amour Library purchased a new display case with a grant from the Alumni Office. The rectangular wooden case with a cherry finish provides more than 900 square inches of display space and will be used to showcase materials from the University’s Archives, faculty publications, and items from the library.

The case is located near the main entrance on the first floor, across from the circulation desk. The staff at D’Amour Library would like to thank the Alumni Association for enabling the purchase of this item. Displays in the case will change several times a year, highlighting such events as homecoming, graduation, alumni weekend, and special University celebrations.

The case has a specially coated acrylic cover which provides UV protection and allows fragile materials to be displayed with no risk of damage or degradation. The library staff hopes this case will help provide library visitors with a broad perspective on campus history and accomplishments at Western New England University.

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Who we are

Isabel Barbeau, Library Associate for Collection Development
Deborah Beagle, Evening Circulation Supervisor
Joshua Becker, Information Literacy Librarian & Newsline Editor
Damian Biagi, Catalog Librarian
Terrilyn Calloway, Evening Circulation Supervisor
Sherrilyn Chelkonas, Staff Assistant
Dan Eckert, Head of Electronic Resources and Interlibrary Loan
Judith Gossman, Library Associate for Serials
Kyle Hutchinson, Pharmacy Librarian
Vicky Ludwig, Collection Development Librarian and Reference Coordinator
Rosemary O'Donoghue, Archivist
Priscilla Perkins, Director
Lindsay Roberts, Circulation Associate
Valerie St.Clair, Head of Circulation
Mary Jane Sobinski-Smith, Head of Information Literacy and Instruction Services

D’Amour Helps Promote Sustainability

D’Amour Library is now home to a water bottle filling station. Last summer, in collaboration with Facilities Management, the special water fountain was installed on the first floor. At the end of January more than 7,400 water bottles have been filled.

Library Director Priscilla Perkins explained the reasons this station was installed saying, “A standard water bottle only contains about four cents worth of water. Americans throw away an average of 10 million water bottles every day. By using this machine, library visitors will save money and help promote sustainability.”

The station is available across from the main entrance to D’Amour. A water bottle filler is found in the back of the machine. The sensor activated spigot releases a 1/2 liter of filtered water to a supplied container in less than four seconds. Rather than purchase a disposable water bottle, fill up your container for free!

Upcoming Library Events

Athenaeum Series

Thursday, February 7 at 4:00 p.m., Reza Baraheni will present: “A Review of Contemporary Persian Literature with Emphasis on Poetry.” (CSP 200)

Thursday, February 21 at 4:00 p.m., Dr. Laura Hansen (Assistant Professor of Sociology) will present: “Tip of the Iceberg: Slippery Slope from Sanctioned art to defacing graffiti and organized youth gangs in Reykjavik, Iceland.” (D319)

Techno-Smarts Series

Tuesday February, 19 at 12:30 p.m., Librarians Vicky Ludwig and Josh Becker will present: "Using Films on Demand with Kodiak." (DLC)

D’Amour Library Event Locations:

Digital Learning Center (DLC): Located in D’Amour Library room 215 on the second floor, this computer classroom faces east towards the faculty/staff parking lot.

D319: Located on the third floor of D’Amour Library, this room can be found at the top of the stairs across from the main entrance.

Center for the Sciences and Pharmacy (Room 200): Located in the center of the second floor of the pharmacy building, this auditorium can be found several yards from stairway and elevator.

(... From the Archives continued from page 3)

over 2,000 (almost tripled from 1951), in 1963 the College expedited plans for a second academic building which would include “modern” computer, engineering, physics, and chemistry facilities, classrooms, offices, a dean’s office, and student placement and student activities offices. West Building (renamed to honor third President Beaumont Herman in 1979) allowed the total academic program to be in one place and thus meet requirements for NEASC accreditation.

Over the years, various entities have grown and have been established in their own space. Today, reconstructed and again rededicated, Herman Hall houses expanded art facilities, modernized classrooms, writing resource and math centers, Student Disabilities Services, faculty offices, and the offices of the College of Arts and Sciences. The University, far from being an evening school operating for local students on the second floor of the YMCA with no full time faculty, sits on 215 acres with almost 4000 students, a full time faculty of over 200, and libraries which are technologically advanced research facilities. The campus contains 26 major buildings and many athletic and recreational fields, all of which came to be because the institution adhered to its policy of listening to the needs of its community and responding appropriately.

- Rosemary O’Donoghue